

Pauline Barnes

I have been sewing all my life and now create art quilts and machine embroideries. Working solely by machine I stitch, quilt, manipulate, texture and embellish plain fabrics; thread is a major element in my work. I also love exploring the new mixed media which arrive on the textile scene.

The architecture and cultures of places I have visited around the world are major sources of inspiration, as are the natural world and sometimes abstract themes such as secrecy and concealment.

I have won many awards for my work which is exhibited in the UK, Europe, USA and Canada. I am a Member of the Society of Designer Craftsmen, Art Textiles: Made in Britain, Quilters Guild of the British Isles, and am an Invited Quilt Judge. I teach quilting, machine embroidery and other textile related subjects.



Mary Christodoulou

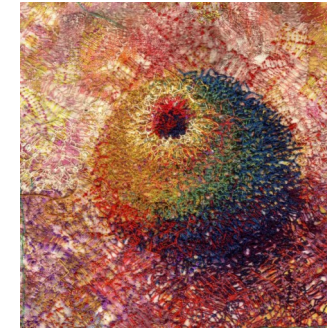
My background is in Art & Design. However, retirement has offered me the opportunity to explore different media, and now textiles have become my new found passion.

I love to translate the colours, shapes and patterns of nature into designs using sheer fabrics enriched with hand and machine stitching.

I became a member of Sutton Coldfield Creative Stitch group in 2009, and was invited to join the Tangent Textiles group in 2014. I also belong to Sutton Coldfield



Margaret Fairhead

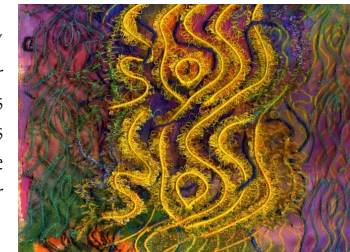


I specialise in machine embroidery, producing both framed and wall hung pieces. The development of textural effects using a variety of threads on the machine has been a particular inspiration.

Design sources have included geometric patterns, medieval tiles, patterns on the body of the tiger, water reflections, colour in the skies, fruits and more recently, canals and bridges.

bridges.

I am a member of the Embroiderers' Guild, Royal Birmingham and other Artists' Societies and Jean Draper's Design Workshops. Work has been exhibited nationally. I give talks for the Guild and other organisations.



Carolyn Bradburn

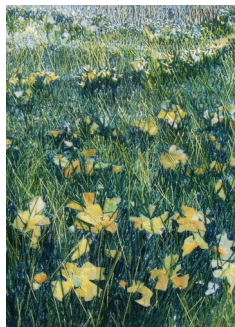


Textile art is a wonderful creative journey of exploration and expression. I love the rich colours and the tactile materials, the visual characteristics of different threads and stitches and the endless combinations of different materials available to work with.

I try to work in a painterly way often using the human form or features from the natural landscape as my inspiration. I work from both

personal photographs and observational studies. The subject matter usually directs the piece of work and indicates whether to use machine and/or hand stitch.

I am a member of Tangent Textiles, Sutton Coldfield Society of Artists and the newly formed Sutton Coldfield Creative Stitchers. My work has been exhibited in both England and Wales.



Jacqui Cotterill



After originally studying Fine Art (B.A.Hons) I later went on to study Creative stitched textiles. My inspiration often comes from landscape, natural forms and traditional arts as these are rich in the colours, patterns and textures that I like to explore.

I use original artwork, photography and computer manipulation to develop my ideas but like to complete these in textiles as I find this gives a more expressive, tactile quality to my work.

I usually work with a sewing machine but the final techniques and materials are dictated by the design and often involve creating my own surfaces using felted fibres or hand-dyed fabrics. and sometimes include less traditional materials such as leather, metal and wood.

I have great respect for tradition but occasionally like to push the boundaries.



Caroline Lindsay

I have been sewing and embroidering since I was a very young girl, encouraged by my mother and grandmother.

I trained at Leicester to teach Needlework, specializing in Dress and Embroidery and I had to master a very wide range of hand and machine embroidery techniques.

I love the freedom and spontaneity that free machine embroidery allows. However, the tactile quality of working with textiles is my most vital stimulus and feltmaking has featured increasingly in my work.



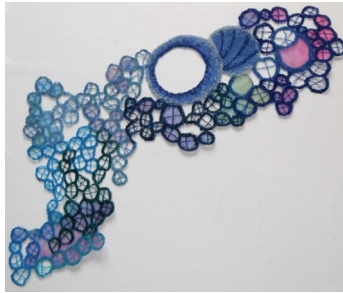
I do a lot of designing on the computer and use this as a starting point for some of my work. Much of my work then develops through working directly with the fabrics, fibres, threads and stitching.

I belong to Sutton Coldfield Creative Stitchers, the International Feltmakers' Association and Tangent Textiles.

June Parkinson

I am a mixed media artist preferring to dye and paint my own materials. I enjoy working in miniseries exploring different aspects of the same subject. The inspiration for most of my work comes from holiday travels when I have time to really look, take photographs and admire the world around me. This is an opportunity to think about new work with brief notes and quick sketches in a small note book.

My main focus is machine embroidery with accents of hand stitch. Colour and design play a large part when starting new work. I enjoy experimenting with different techniques and materials. I particularly enjoy planning new work.



Una Smith

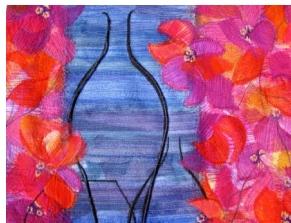
Early on my influences in designing for embroidery and textiles were found in pattern and architecture, and over a period of approx 25 years I have been producing work and have exhibited widely over that period within groups of textile artists.

I am predominantly a free machine embroiderer, and dye, paint and print the fabrics I use, and embellish with hand stitching. I have produced several series of

work based either on architecture, colour, female form or all things floral.

In recent years I have run day workshops on request and for the last three years have been a judge for the craft section at Kings Bromley summer show. I am also a member of the Wolverhampton branch of the Embroiderers Guild, Sutton Coldfield Creative Stitchers, and Textile Connection group.

My aim is to inspire the onlooker, and satisfying my own creative instincts using the medium of material and stitch.



TANGENT TEXTILES

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TANGENT TEXTILES

is a small group of enthusiastic textile artists with a diversity of skills and expertise who meet regularly to exchange ideas. Our meetings are an opportunity for critical appraisal of work in progress, exchange of ideas and keeping up to date with trends in the textile world. We find that planning for exhibitions gives us further incentive to produce new work.